

# CHESNEY'S

*The Adam Collection*



# The Adam Collection

A collection of exact replicas of designs for chimneypieces from drawings from the office of Robert and James Adam.

The Adam collection is made under exclusive licence from Sir John Soane's Museum, which holds the largest collection of drawings by the great 18th century architect.



The Adam collection comprises designs for six chimneypieces selected from over 300 drawings for chimneypieces held at the museum and chosen to represent the diversity and originality of his work.

## Online archive

The archive of Adam's chimneypiece drawings numbers over 300 in total.

These can be viewed online at  
[www.chesneys.co.uk/products/fireplaces/adam-archive](http://www.chesneys.co.uk/products/fireplaces/adam-archive)

Chesney's is able to reproduce any design contained in this archive to order.



**Robert Adam  
(1728-92) was the  
most influential  
and original  
architect of his age**

He is rightly credited with the popularisation of the style that is known as Neo-classical and which defined the later Georgian period. Returning to England from Italy in 1758 he introduced a style of architecture and interior decoration based on design ideas from ancient Greece and Rome, interpreting and applying this classicism in a light and playful manner.

Sir John Soane, himself an architectural visionary, described Adam's work as a "revolution in

art" and it unquestionably influenced every aspect of interior decoration during the late 18th century. Adam devoted much time to applying this new form to the design of fireplaces, recognising, like all great architects, that a successfully executed fireplace is the key to the balance and symmetry of a room.

There were features of Adam's work that separated it from the severe classicism of his predecessors and which allowed him to create a range of fireplace designs that was quite unique.

Adam's approach was to use statuary marble not only as a medium for fine carved detail but also as a base for the inlay of a variety of richly coloured marbles.

Purists of the period were offended by this development but it added a new dimension to fireplace design with the rich colour offered by intricately inlaid patterns of marble such as convent siena, Sicilian jasper and Spanish brocatelle enhancing the visual impact and presence of many fireplaces of the period.

Portrait of Robert Adam  
© National Portrait Gallery, London

Below Kedleston Hall, Derbyshire.  
Hans A. Rosbach, creativecommons.org





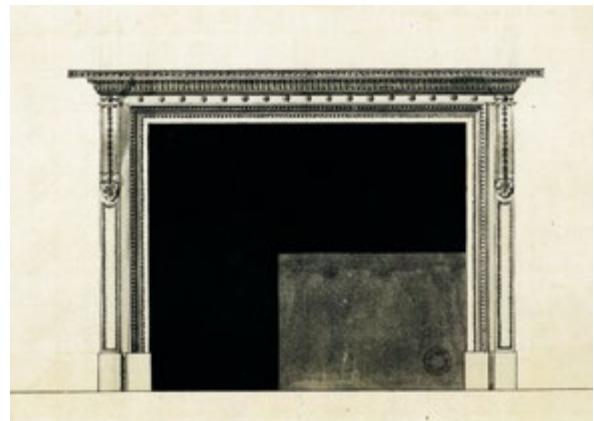
## The Locke

Designed in 1775 for William Locke Esq., for 21 Portman Square, London, a property built by the Adam brothers three years earlier. Locke was an art connoisseur and patron who started his collection following a Grand Tour in 1749.

Shown in statuary marble with the Croome brass fire basket and black slate hearth and slips.

### DETAILS

**Opening** 48"(1220)W x 40 $\frac{1}{2}$ "(1030)H  
**Shelf** 72 $\frac{1}{2}$ "(1840)L x 9"(230)D  
**Overall size** 63 $\frac{3}{8}$ "(1608)W x 48 $\frac{7}{8}$ "(1242)H  
**Depth of rebate** 1 $\frac{1}{8}$ "(30)  
**Depth of jamb** 5 $\frac{3}{8}$ "(135)  
**Height of footblock** 6"(152)



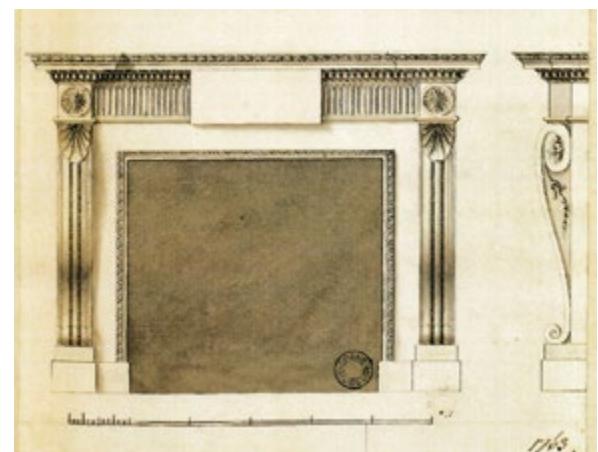
## The Knatchbull

Designed in 1763 for Sir Edward Knatchbull, 7th Baronet, for the hall at Mersham-le-Hatch in Kent. Construction of the house began in 1762 to designs by Adam, was completed in 1772 and was Adam's first completely newly-built house.

The notoriously parsimonious Sir Edward simplified the design of this chimneypiece to reduce its cost and it survives in situ in the property.

### DETAILS

**Opening** 42 $\frac{1}{4}$ "(1074)W x 37 $\frac{3}{4}$ "(958)H  
**Shelf** 72"(1829)L x 11 $\frac{3}{8}$ "(290)D  
**Overall size** 63 $\frac{3}{4}$ "(1620)W x 53 $\frac{3}{8}$ "(1357)H  
**Depth of rebate** 1 $\frac{1}{8}$ "(30)  
**Depth of jamb** 7 $\frac{1}{4}$ "(186)  
**Height of footblock** 5"(128)

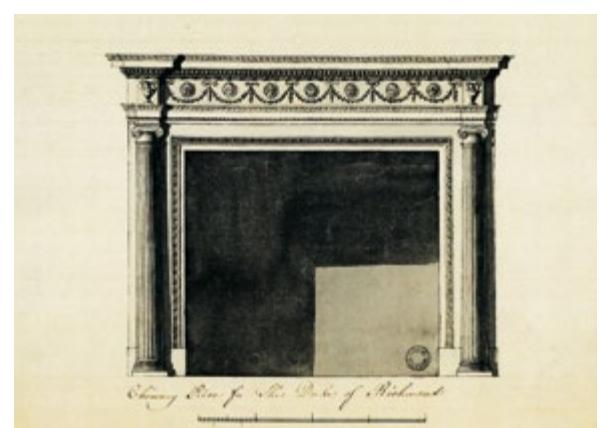


## The Richmond

Designed in 1765 for the 3rd Duke of Richmond for the drawing room at Goodwood, West Sussex. The Duke was a politician, diplomat and army officer who attained the rank of Field Marshall in 1795 and commissioned Adam to make designs for a new house at his country estate of Goodwood.

### DETAILS

**Opening** 46 $\frac{1}{8}$ "(1172)W x 42 $\frac{3}{8}$ "(1076)H  
**Shelf** 76"(1930)L x 13 $\frac{3}{4}$ "(350)D  
**Overall size** 67 $\frac{1}{2}$ "(1715)W x 60 $\frac{1}{8}$ "(1526)H  
**Depth of rebate** 1 $\frac{1}{8}$ "(30)  
**Depth of jamb** 10 $\frac{1}{8}$ "(256)  
**Height of footblock** 5 $\frac{1}{4}$ "(132)



## The Stuart

Designed in 1766 for the Rt Hon. James Stuart Mackenzie for the salon in an unknown castle. Stuart Mackenzie had a prominent political and diplomatic career and also served as Lord Privy Seal of Scotland. Adam was also employed by his brother, John Stuart, 3rd Earl of Bute.

### DETAILS

**Opening** 45 $\frac{1}{8}$ "(1148)W x 42 $\frac{1}{2}$ "(1080)H  
**Shelf** 76"(1930)L x 10"(253)D  
**Overall size** 66 $\frac{3}{4}$ "(1696)W x 57 $\frac{7}{8}$ "(1469)H  
**Depth of rebate** 1 $\frac{1}{8}$ "(30)  
**Depth of jamb** 5 $\frac{3}{8}$ "(136)  
**Height of footblock** 5 $\frac{3}{4}$ "(146)

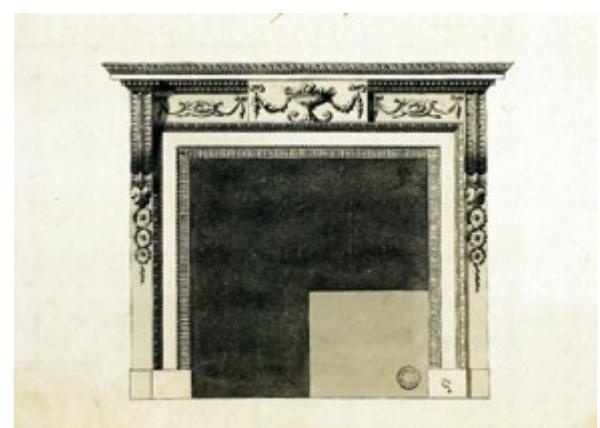


## The Beaufort

Designed in 1768 for the 5th Duke of Beaufort, for the dining room at 5 Grosvenor Square, London. The Duke was married to Elizabeth Boscawen, whose father had used Adam for work at Hatchlands in Surrey. The dining room chimneypiece was executed by Thomas Carter junior, a renowned chimneypiece maker, in accordance with Adam's design at a cost of £38, but lost when the house was demolished in 1961.

### DETAILS

**Opening** 41 $\frac{7}{8}$ "(1063)W x 42 $\frac{1}{8}$ "(1071)H  
**Shelf** 72"(1829)L x 11 $\frac{3}{8}$ "(290)D  
**Overall size** 62 $\frac{3}{4}$ "(1593)W x 58 $\frac{7}{8}$ "(1497)H  
**Depth of rebate** 1 $\frac{1}{8}$ "(30)  
**Depth of jamb** 5 $\frac{1}{8}$ "(131)  
**Height of footblock** 5"(126)





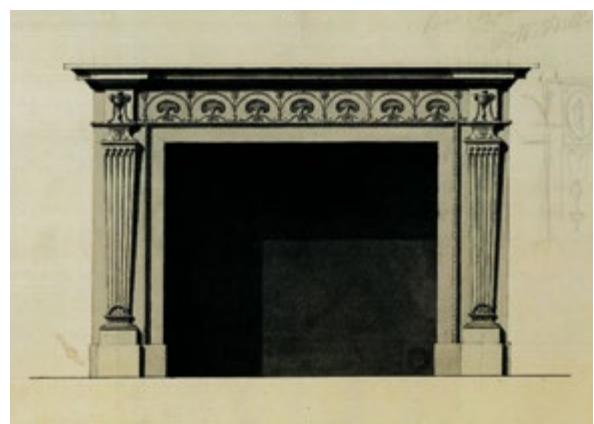
## The Roxburghe

Designed in 1777 for the 3rd Duke of Roxburghe for the library at Roxburghe House, Hanover Square, London. The Duke was a renowned bibliophile who commissioned Adam to extend and re-model his townhouse, in part to create further library space for his collection of over 10,000 volumes.

Shown in statuary marble with the Osterley brass fire basket and black slate hearth and slips.

### DETAILS

**Opening** 41 $\frac{7}{8}$ "(1063)W x 36"(915)H  
**Shelf** 74"(1880)L x 8 $\frac{1}{4}$ "(210)D  
**Overall size** 65 $\frac{1}{2}$ "(1664)W x 49 $\frac{3}{8}$ "(1255)H  
**Depth of rebate** 1 $\frac{1}{8}$ "(30)  
**Depth of jamb** 5 $\frac{3}{4}$ "(147)  
**Height of footblock** 5 $\frac{5}{8}$ "(142)



# CHESNEY'S

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*The Adam Collection 2017 vol.1 - Price List*

£

The Roxburghe <i>in statuary marble</i>	11,500.00
The Locke <i>in statuary marble</i>	11,750.00
The Knatchbull <i>in statuary marble</i>	11,750.00
The Stuart <i>in statuary marble</i>	12,500.00
The Beaufort <i>in statuary marble</i>	12,950.00
The Richmond <i>in statuary marble</i>	15,500.00

PLEASE NOTE: ALL DESIGNS CAN BE ORDERED IN DIFFERENT MATERIALS AND SIZES - PRICES ON APPLICATION  
ALL PRICES ARE EXCLUSIVE OF VAT, DELIVERY AND INSTALLATION.  
INSTALLATION PRICES ARE SUBJECT TO SITE VISIT  
SEE BROCHURE FOR DETAIL OF SIZES