

CHESNEYS

Metamorphic

A COLLECTION OF MARBLE FIRE SURROUNDS



THE METAMORPHIC COLLECTION



ALDERNEY / 3 SCARPA / 5 MILO / 7 MANHATTAN / 9 WREN / 10

Metamorphic

A COLLECTION OF MARBLE FIRE SURROUNDS

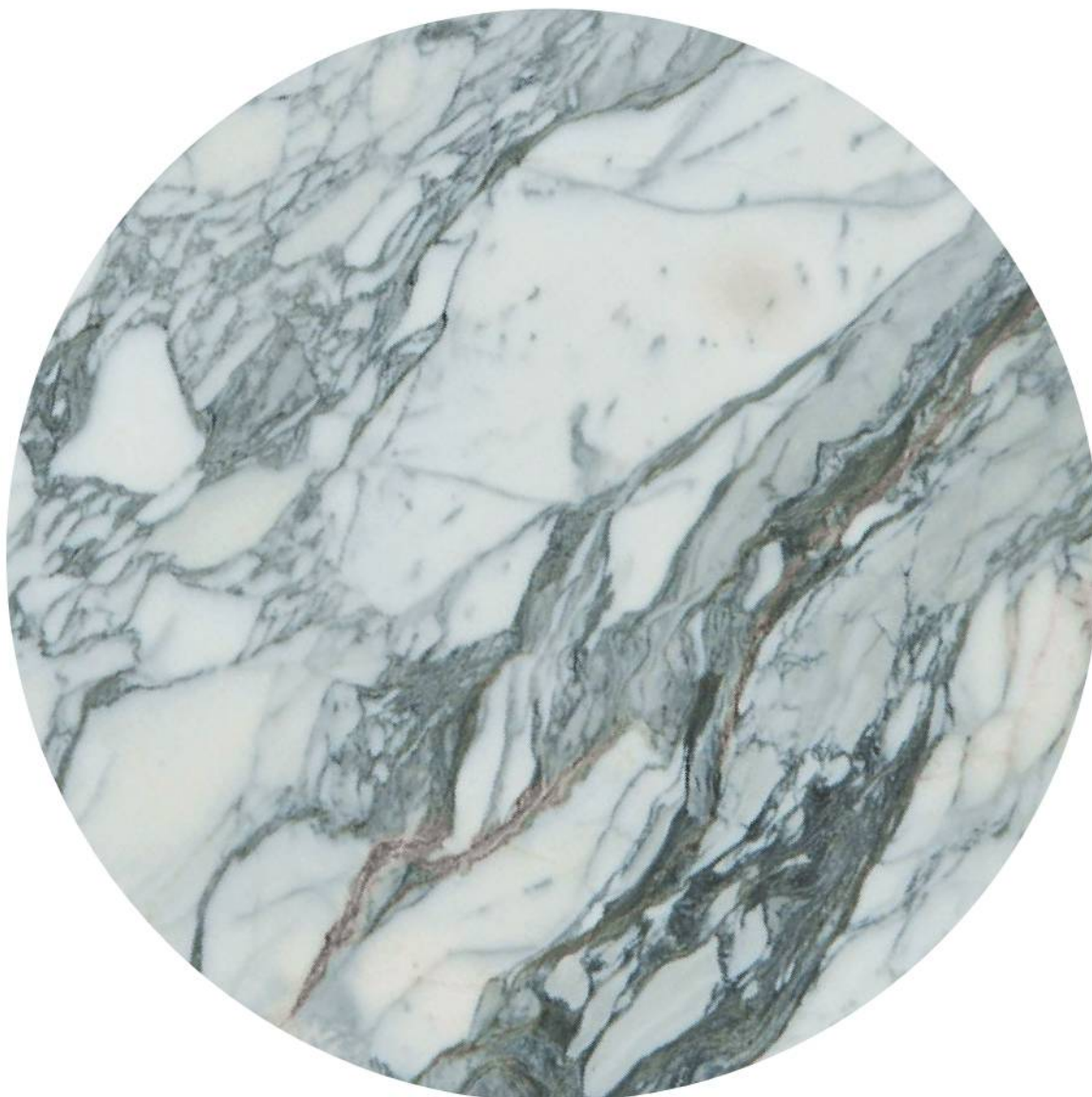
Limestone takes millions of years to form and millions more to metamorphose into marble, the most highly prized medium for architectural features and sculpture for millennia.

The marbles used in our Metamorphic collection are from Spain, Italy, Turkey and Greece. They include the violet hues of Anatolian Lilac, the monochromatic palette of Nero Marquina, the soft grey and white translucence of Macedonian Volakas and the vibrant and random striations of Italian Arabescato.

Each individual block of marble removed from the earth is different. Its colour and veining will never be exactly replicated. Any object that is crafted from this oldest of natural materials will be completely unique.

Which is why we invite you to choose your own fire surround from our ever changing portfolio of stock to ensure that you can best enjoy one of the most important features to grace your home.

ARABESCATO



One of the most well known and widely used of all Italian marbles, Arabescato has a palette of ivory as a background to strong veining that ranges from dusty to dark grey. Arabescato is quarried in the Apuan Alps in the heartland of marble production, Carrara, in Northern Italy.



THE ALDERNEY

Taking its inspiration from the late 17th century bolection profile that Sir Christopher Wren borrowed from Italian architecture, The Alderney is shown in vibrantly veined Arabescato marble from Carrara.

NERO MARQUINA



A striking monochromatic material, Nero Marquina takes its name from the small mountain town of Markina in the Basque Country of northern Spain, where it is quarried. Nero Marquina is in fact a Limestone rather than a marble. It has a dark black background against which an abundance of strong white veining is seen when the face of the material is highly polished and lends itself to both traditional and contemporary interiors.



THE SCARPA

Seen here in Nero Marquina marble, The Scarpa has the elegance of an Art Deco design and features deeply curved concave ingrounds framing the opening to the fire chamber.

LILAC



Lilac is a calcite marble with a translucent white base that is the background to strong and randomly distributed veining moving in colour between violet, lilac and black.

The appearance of each block varies hugely so the ability to select from our portfolio of finished stock is essential. Lilac marble is quarried in the Mugla region of South West Turkey bordering the Aegean Sea.



THE MILO

The Milo is a fire surround of substantial proportions that features an elegant bolection moulded frame elevated above canted block feet. Shown here in Lilac marble from Antalya in Turkey.

VOLAKAS



The Volakas quarries are located in Macedonia in northern Greece on the wooded slopes by mount Falkiri, which sits above the ancient city of Drama. The marble has a milky white background and displays light veining in soft grey and mushroom hues, making it a suitable choice for most interiors.



THE MANHATTAN

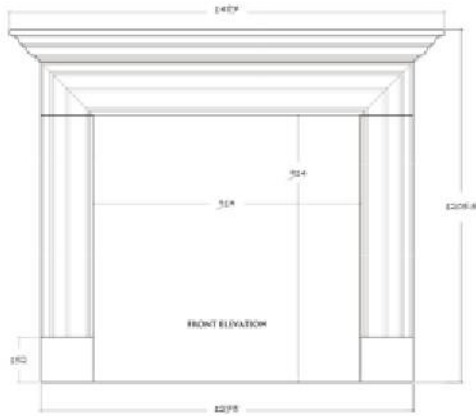
The Manhattan displays a simple architectural form that is the perfect canvas for all of the beautiful materials in the Metamorphic collection. Shown here in Macedonian Volakas marble.



THE WREN

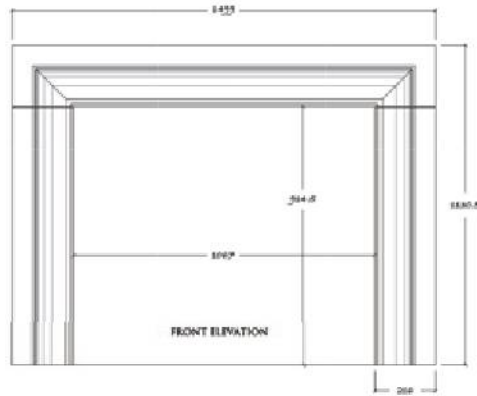
Where a smaller fireplace is required, The Wren is an ideal choice with its minimalist moulding and shallow projection. Show here in Lilac marble from Antalya.

FIREPLACE DIMENSIONS



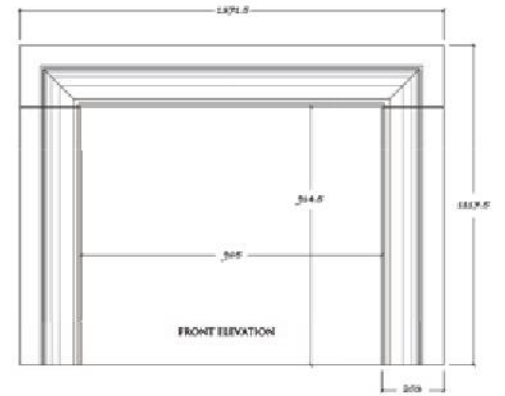
THE ALDERNEY

Overall size 1275mmW x 1205.5mmH
Opening 914mmW x 914mmH
Shelf 1487mmW x 218mmD



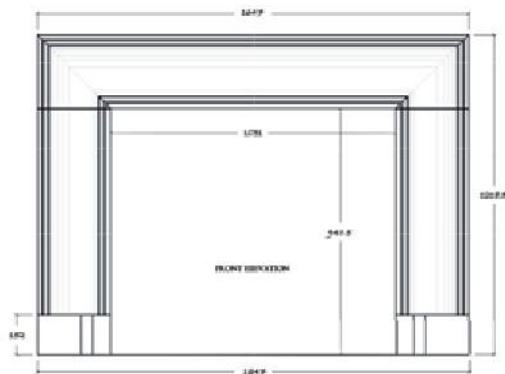
THE SCARPA

Overall size 1499mmW x 1130.5mmH
Opening 1067mmW x 914.5mmH
Shelf 1499mmW x 178mmD



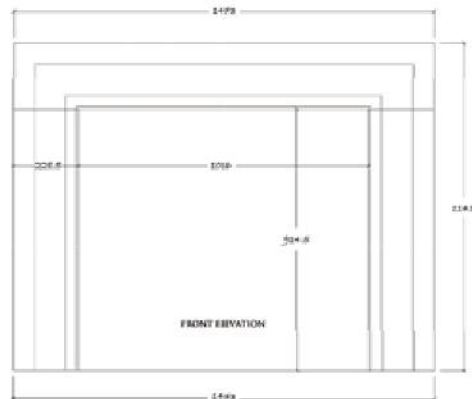
THE SCARPA REDUCED

Overall size 1371.5mmW x 1117.5mmH
Opening 965mmW x 914.5mmH
Shelf 1371.5mmW x 165mmD



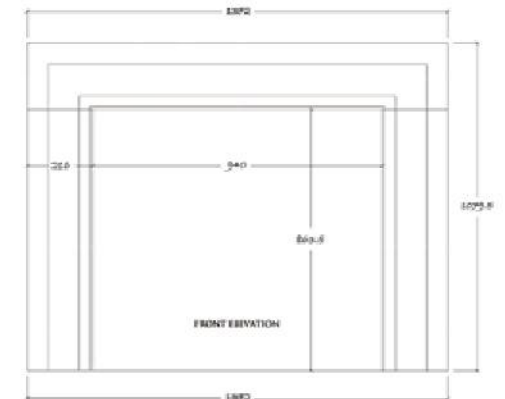
THE MILO

Overall size 1647mmW x 218.5mmH
Opening 1091mmW x 940.5mmH



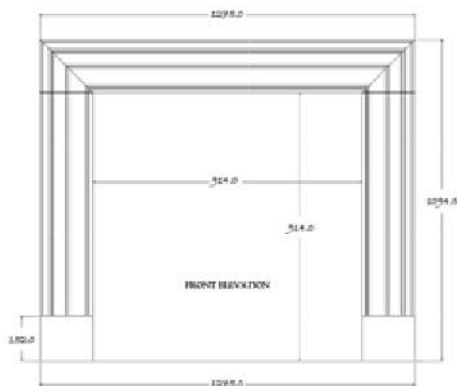
THE MANHATTAN

Overall size 1473mmW x 1143mmH
Opening 1016mmW x 914.5mmH
Shelf 1473mmW x 110mmD



THE MANHATTAN REDUCED

Overall size 1372mmW x 1079.5mmH
Opening 940mmW x 863.5mmH
Shelf 1372mmW x 110mmD



THE WREN

Overall size 1275mmW x 1094mmH
Opening 914mmW x 914mmH



Each individual block of marble removed from the earth is different. Any object that is crafted from this oldest of natural materials will be completely unique.

CHESNEYS

LOCATIONS

We have four beautiful showrooms which all display a comprehensive range of our fireplaces, stoves and fires.

CHELSEA DESIGN STUDIO

570 Kings Road,
London SW6 2DY

Telephone 020 7627 1410

Email sales@chesneys.co.uk

BATTERSEA

194-196 Battersea Park Road,
London SW11 4ND

Telephone 020 7627 1410

Email sales@chesneys.co.uk

HAMPSTEAD

465-467 Finchley Road,
London NW3 6HS

Telephone 020 7627 1410

Email sales@chesneys.co.uk

ST ALBANS

70 London Road,
St Albans AL1 1NG

Telephone 020 7627 1410

Email sales@chesneys.co.uk

All showrooms are open

Monday to Friday 9:00am – 5:30pm

Saturday 10:00am – 5:00pm

Hampstead closed on Fridays

St Albans by Appointment only

All Showrooms are closed on Bank Holidays.

For details of UK nationwide stockists:

Telephone 020 3177 4200

Email stockists@chesneys.co.uk

chesneys.co.uk/find-a-stockist

www.chesneys.co.uk

Chesneys pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice. For illustration purposes some chimneypieces and baskets may be shown in optional materials or finishes other than standard production specifications.

Bespoke prices are available on application.

THE METAMORPHIC COLLECTION



CHESNEYS